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| **Revolutionary War News Broadcast Rubric** | **Outstanding**  **4** | **Impressive**  **3** | **Acceptable**  **2** | **Poor**  **1** |
| **GROUPS**  **Working together** | The team is able to work respectfully with each other at ALL times. The teacher is able to watch the group with ease. | The team work together MOST of the time. The teacher has to intervene a few times. | The group has a difficult time working together. The team depends on the teacher too much. | The team had great difficulty with each other and never worked together. |
| **CONTENT**  **Impact on people at the time of the war.**  **Impact on people today.** | Covers several impacts in both areas. Subject knowledge is excellent. Information is organized, sequential, and the main ideas are supported. | Covers some impacts from both content areas. Subject knowledge appears to be good.  Information is organized, sequential, and the main ideas are sometimes supported. | Includes impacts from only one area OR there are a few factual errors. Information lacks organization and the main ideas are not supported enough. | Does not include impacts from either area OR there are several factual errors. Information is unorganized and the main ideas are not supported. |
| **VERBAL AND NONVERBAL LANGUAGE** | Mostly maintains eye contact with listeners. Uses gestures and facial expressions to support, accentuate, and dramatize verbal message. Good posture. Uses appropriate language and style. | Sometimes maintains eye contact with listeners. Sometimes uses gestures and facial expressions to support, accentuate, and dramatize verbal message. Okay posture. Uses appropriate language and style. | Rarely maintains eye contact with listeners. Rarely uses gestures and facial expressions to support, accentuate, and dramatize verbal message. Not good posture. Uses appropriate language and style sometimes. | Does not maintain eye contact with listeners. Gestures and facial expressions are distracting or take away from verbal message. Not good posture. Does not use appropriate language and style. |
| **VISUALS**  **Enhancing the broadcast even more** | Incorporates visual media that supports and enhances the broadcast. | Visual media somewhat enhances the broadcast. | Visual media adds little to the broadcast. | No visual media OR visual media takes away from the broadcast |
| **BROADCAST**  **Overall production of**  **the live news broadcast** | Smooth production. Everyone knows their cue and responsibility. Very professional. | Somewhat smooth production. Members know their cues and responsibilities. Somewhat professional. | Production is a little rough around the edges. Cues are not in sync. Not very professional. | Rough production. No one takes responsibility nor knows their cue. |