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| **Revolutionary War News Broadcast Rubric** | **Outstanding****4** | **Impressive****3** | **Acceptable****2** | **Poor****1** |
| **GROUPS** **Working together** | The team is able to work respectfully with each other at ALL times. The teacher is able to watch the group with ease.  | The team work together MOST of the time. The teacher has to intervene a few times.  | The group has a difficult time working together. The team depends on the teacher too much. | The team had great difficulty with each other and never worked together.  |
| **CONTENT****Impact on people at the time of the war.** **Impact on people today.** | Covers several impacts in both areas. Subject knowledge is excellent. Information is organized, sequential, and the main ideas are supported. | Covers some impacts from both content areas. Subject knowledge appears to be good.Information is organized, sequential, and the main ideas are sometimes supported. | Includes impacts from only one area OR there are a few factual errors. Information lacks organization and the main ideas are not supported enough. | Does not include impacts from either area OR there are several factual errors. Information is unorganized and the main ideas are not supported. |
| **VERBAL AND NONVERBAL LANGUAGE** | Mostly maintains eye contact with listeners. Uses gestures and facial expressions to support, accentuate, and dramatize verbal message. Good posture. Uses appropriate language and style. | Sometimes maintains eye contact with listeners. Sometimes uses gestures and facial expressions to support, accentuate, and dramatize verbal message. Okay posture. Uses appropriate language and style. | Rarely maintains eye contact with listeners. Rarely uses gestures and facial expressions to support, accentuate, and dramatize verbal message. Not good posture. Uses appropriate language and style sometimes. | Does not maintain eye contact with listeners. Gestures and facial expressions are distracting or take away from verbal message. Not good posture. Does not use appropriate language and style. |
| **VISUALS****Enhancing the broadcast even more** | Incorporates visual media that supports and enhances the broadcast.  | Visual media somewhat enhances the broadcast.  | Visual media adds little to the broadcast.  | No visual media OR visual media takes away from the broadcast  |
| **BROADCAST****Overall production of** **the live news broadcast** | Smooth production. Everyone knows their cue and responsibility. Very professional.  | Somewhat smooth production. Members know their cues and responsibilities. Somewhat professional.  | Production is a little rough around the edges. Cues are not in sync. Not very professional.  | Rough production. No one takes responsibility nor knows their cue.  |